

Holy Cross College (Autonomous), Nagercoil

Kanyakumari District, Tamil Nadu.

Accredited with A⁺ by NAAC - IV cycle – CGPA 3.35

Affiliated to

Manonmaniam Sundaranar University, Tirunelveli



Semester I - IV

POs, PSOs & COs

PG & RESEARCH DEPARTMENT OF ENGLISH



2023-2026

(With effect from the academic year 2024-2025)

Programme Educational Objectives (PEOs)

| PEOs | Upon completion of B.A/B.Sc. Degree Programme, the graduates will be able to | Mapping with Mission |
|-------|--|----------------------|
| PEO 1 | apply appropriate theory and scientific knowledge to participate in activities that support humanity and economic development nationally and globally, developing as leaders in their fields of expertise. | M1 & M2 |
| PEO 2 | use practical knowledge for developing professional empowerment and entrepreneurship and societal services. | M2, M3, M4 & M5 |
| PEO 3 | pursue lifelong learning and continuous improvement of the knowledge and skills with the highest professional and ethical standards. | M3, M4, M5 & M6 |

Programme Outcomes (POs)

| PO | Upon completion of B.A. Degree Programme, the graduates will be able to: | Mapping with PEOs |
|-----|--|-------------------|
| PO1 | obtain efficiently the knowledge and skills to face life challenges. | PEO1 |
| PO2 | implement the contributions of great thinkers/ writer/ activist and transform the society in accordance with local, national and global needs. | PEO1 |
| PO3 | enhance leadership qualities, team spirit and communication skills for a better developmental career. | PEO2 |
| PO4 | apply the comprehensive learning to attain self-confidence and self-reliance in their chosen career and higher education. | PEO2 |
| PO5 | communicate effectively and collaborate successfully with peers to become competent professionals. | PEO2 & PEO3 |
| PO6 | prioritize cultural, ethical and moral values through learning experiences for a sustainable development. | PEO2 & PEO3 |
| PO7 | participate in learning activities throughout life, through self-paced and self-directed learning to improve knowledge and skills. | PEO1 & PEO3 |

Programme Specific Outcomes (PSOs)

| PSOs | Upon completion of B.A. English the graduates will be able to: | Mapping with POs |
|------|---|------------------|
| PSO1 | acquire good knowledge and understand the specific discipline of study. | PO2 |
| PSO2 | understand, formulate, develop arguments logically to address issues arising in social sciences, business and | PO1, PO2 |

| | | |
|-------------|---|-----------------|
| | other context/fields. | |
| PSO3 | create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that facilitate startups and high potential organizations. | PO3, PO7 |
| PSO4 | develop a research framework and present independent ideas effectively. | PO4 |
| PSO5 | equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills. | PO5, PO3 |
| PSO6 | enable a holistic perspective towards the socio-political inequalities and environmental issues. | PO6 |

Mapping of PO'S and PSO'S

| POs | PSO1 | PSO 2 | PSO3 | PSO4 | PSO5 |
|-------------|-------------|--------------|-------------|-------------|-------------|
| PO 1 | S | S | S | S | S |
| PO 2 | S | M | S | S | M |
| PO 3 | S | M | S | S | S |
| PO4 | S | S | S | S | S |
| PO5 | S | S | S | M | S |
| PO6 | S | M | S | S | S |
| PO7 | S | S | S | M | S |

Strong -S (3), Medium – M (2), Low – L (1)

Course Outcomes
SEMESTER I
CORE COURSE I: INTRODUCTION TO LITERATURE
Course Code : EU241CC1

| On the successful completion of the course, student will be able to: | | |
|---|---|-----------|
| 1 | appreciate and analyse and the basic elements of poetry, including meter, rhyme, and theme. | K3 |
| 2 | gain knowledge of the elements of fiction including narrative structure, character analysis and comparison between different but related texts. | K1 |
| 3 | explore the dramatic storytelling including play structure, monologues, dialogue, and scene setting. | K2 |
| 4 | use library resources to research and develop arguments about literary works. | K3 |
| 5 | work skillfully within a team, respect coworkers, delegate work and contribute to a group project. | K3 |

K1 - Remember; K2 - Understand; K3 - Apply

SEMESTER I
CORE COURSE II: INDIAN WRITING IN ENGLISH
Course Code: EU241CC2

| On the successful completion of the course, student will be able to: | | |
|---|--|-----------|
| 1 | understand the historical trajectory of various genres of Indian Writing in English from colonial times to till the present. | K2 |
| 2 | understand the techniques employed by short story writers. | K2 |
| 3 | apply the poetic techniques and the nuances while writing poetry. | K3 |
| 4 | understand the role of English as a medium for political awakening and the use of English in India for creative writing. | K2 |
| 5 | remember the contributions of major Indian English poets and dramatists. | K1 |

K1 - Remember; K2 - Understand; K3 - Apply

SEMESTER I
ELECTIVE COURSE I: SOCIAL HISTORY OF ENGLAND
Course Code : EU241EC1

| On the successful completion of the course, student will be able to: | | |
|---|--|-----------|
| 1 | recall the significance of major historical events and social movements in shaping English society | K1 |
| 2 | understand the intersections of class, gender, race, religion, and political power in English society | K2 |
| 3 | comprehend and evaluate the social, economic, and cultural factors that have shaped English society | K2 |
| 4 | demonstrate and articulate complex historical concepts to non-specialist audiences | K2 |
| 5 | apply historical knowledge and critical analysis to contemporary issues and debates in English society, including debates about identity, nationalism, and social justice. | K3 |

K1 - Remember; K2 - Understand; K3 - Apply

SEMESTER I
NON MAJOR ELECTIVE I (NME) ENGLISH FOR COMMUNICATION
Course Code : EU231NM1

| On the successful completion of the course, student will be able to: | | |
|---|---|-----------|
| 1 | identify the basic principles of communication. | K2 |
| 2 | analyze the various types of communication | K3 |
| 3 | make use of the essential principles of communication. | K1 |
| 4 | identify the prominent methods and models of communication. | K3 |
| 5 | learn about the four skills of language and get familiarized with them. | K3 |

K1 - Remember; K2 - Understand; K3 - Apply

SEMESTER I
FONDATION COURSE
MAJOR LITERARY MOVEMENTS
Course Code : EU231FC1

| On the successful completion of the course, student will be able to: | | |
|---|--|-----------|
| 1 | gain extensive insight into the major literary movements that was witnessed by England | K2 |
| 2 | evaluate the way in which socio-cultural phenomena influence the literary production of a particular period | K3 |
| 3 | familiarize themselves with major literary works of the movements | K1 |
| 4 | develop a nuanced appreciation of the literary stalwarts of those times. | K2 |
| 5 | gain in-depth understanding on the growth of the English language under the influence of the literary movements. | K2 |

K1 - Remember; K2 - Understand; K3 - Apply

SEMESTER I
SPECIFIC VALUE ADDED COURSE
ENGLISH COURSE FOR SAME LANGUAGE SUBTITLING
Course Code : EU231V01

| On the successful completion of the course, student will be able to: | | |
|---|--|-----------|
| 1. | understand the purpose, importance and applications of SLS | K2 |
| 2. | apply technical skills related to subtitling | K3 |
| 3. | able to create clear, concise and accurate subtitles that effectively convey the meaning of source material | K3 |
| 4. | possess the ability to identify errors and inconsistencies in subtitles and apply proofreading techniques to deliver accurate and error-free subtitles | K1 |
| 5. | adapt subtitling techniques to different genres and contexts | K3 |

K1 - Remember; **K2** - Understand; **K3** - Apply

SEMESTER I
SPECIFIC VALUE ADDED COURSE: BASIC PHONETICS
Course Code: EU231V02

| On the successful completion of the course, students will be able to: | | |
|--|--|-----------|
| 1 | identify and recall the fundamental terms and concepts in phonetics. | K1 |
| 2 | explain the basic principles of phonetic transcription. | K2 |
| 3 | use phonetic transcription to represent spoken language accurately. | K3 |
| 4 | differentiate between various phonetic phenomena such as aspiration, nasalization, and vowel length. | K4 |
| 5 | critically assess phonetic transcriptions for accuracy and consistency. | K5 |

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

SEMESTER I
SPECIFIC VALUE ADDED COURSE: NARRATIVE ART
Course Code: EU231V03

| On the successful completion of the course, students will be able to: | | |
|--|---|--------------------|
| 1 | identify key concepts, terms, and artists in narrative art. | K1 |
| 2 | explain the principles and elements that contribute to narrative art. | K2 |
| 3 | use various techniques to create narrative artworks. | K3 & K5 |
| 4 | analyze narrative artworks to identify the techniques used to convey a story. | K4 |
| 5 | develop and present original narrative artworks that incorporate learned principles and techniques. | K6 |

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate; **K6** - Create

SEMESTER II
CORE COURSE III: BRITISH LITERATURE I
Course Code:EU242CC1

| On the successful completion of the course, students will be able to: | | |
|--|---|-----------|
| 1 | demonstrate knowledge of the major social, political, philosophical, and scientific events forming the backdrop for the development of early British Literature. | K1 |
| 2 | understand the historical and cultural contexts in which British literary works were written, allowing for a deeper appreciation of the texts. | K2 |
| 3 | read and discuss the themes, approaches, styles, and contributions to the development of British literature from the Medieval Period to the end of the eighteenth century | K3 |
| 4 | distinguish between the characteristics of British literary movements in discussing and writing about British literature. | K2 |
| 5 | write about literature using standard literary terminology and other literary conventions. | K3 |

K1 - Remember; K2 - Understand; K3 - Apply

SEMESTER II
CORE COURSE IV: AMERICAN LITERATURE I
Course Code : EU232CC2

| On the successful completion of the course, student will be able to: | | |
|---|--|---------------|
| 1 | understand the distinct features of American Literature by reading different texts. | K1, K2 |
| 2 | analyze and discuss works of American literature from a range of genres. | K2 |
| 3 | identify relationships between history, culture and their representation in American literature. | K3 |
| 4 | explore distinct literary characteristics of American literature and analyze literary works of eminent American writers. | K2, K3 |
| 5 | analyze and describe about American literature using standard literary terminology and other literary conventions. | K3 |

K1 - Remember; K2 - Understand; K3 - Apply

SEMESTER II

ELECTIVE COURSE II: HISTORY OF ENGLISH LITERATURE

Course Code : EU232EC1

| On the successful completion of the course, student will be able to: | | |
|--|---|---------------|
| 1 | gain extensive insight into the history of English literature, while laying special emphasis on various literary movements, genres and writers that are held to be the representatives of their times. | K1, K2 |
| 2 | evaluate the way socio-cultural and historical phenomena influence the literary production of a particular period. | K3 |
| 3 | familiarize themselves with the socio-cultural ambience and the discursive frameworks of various ages. | K3 |
| 4 | develop a nuanced appreciation of the literary stalwarts of those times. | K2, k3 |
| 5 | gain in-depth understanding on the growth of the English language under the influence of various other languages including Latin and French, besides being mentored in the structural nitty-gritties of the language. | K3 |

K1 - Remember; **K2** - Understand; **K3** - Apply

SEMESTER II

NON MAJOR ELECTIVE NME II: PUBLIC SPEAKING SKILLS

Course Code : EU232NM1

| On the successful completion of the course, student will be able to: | | |
|--|--|---------------|
| 1 | demonstrate an understanding of the principles of public speaking. | K2 |
| 2 | recognize barriers to public speaking and identify how to avoid them. | K1 |
| 3 | understand how to give effective verbal and non-verbal feedback. | K2, K3 |
| 4 | communicate effectively on issues and ideas with a reasonable degree of fluency and accuracy in different social settings. | K3 |
| 5 | practice effective group delivery and speech in formal context. | K3 |

K1 - Remember; **K2** - Understand; **K3** - Apply

SEMESTER II

SKILL ENHANCEMENT COURSE (SEC I): ENGLISH FOR BUSINESS

Course Code : EU232SE1

| On the successful completion of the course, student will be able to: | | |
|--|---|-----------|
| 1 | strengthen their language skills: listening, Speaking, Reading and Writing. | K3 |
| 2 | understand real speech patterns and learn pronunciation technique influential speech | K2 |

| | | |
|---|---|-----------|
| 3 | improve their confidence and learn how to connect with people in English | K1 |
| 4 | develop comprehensive vocabulary in order to improve their way of doing business in English and ultimately, to move towards English proficiency | K2 |
| 5 | learn how to run meetings, deliver presentations, deal with clients and interact with colleagues | K3 |

K1 - Remember; **K2** - Understand; **K3** - Apply

SEMESTER I & II
Life Skill Training I: Catechism
Course Code: UG232LC1

| Upon completion of this course the students will be able to | | |
|--|--|--------------|
| 1 | understand the aim and significance of value education | K1,K2 |
| 2 | develop individual skills and act confidently in the society | K3 |
| 3 | learn how to live lovingly through family values | K3 |
| 4 | enhance spiritual values through strong faith in God | K6 |
| 5 | learn good behaviours through social values | K6 |

SEMESTER I & II
Life Skill Training I: Moral
Course Code: UG232LM1

| Upon completion of this course the students will be able to | | |
|--|--|--------------|
| 1 | understand the aim and significance of value education | K1,K2 |
| 2 | develop individual skills and act confidently in the society | K3 |
| 3 | learn how to live lovingly through family values | K3 |
| 4 | enhance spiritual values through strong faith in God | K6 |
| 5 | learn good behaviours through social values | K6 |

SEMESTER III
CORE COURSE V: SAARC LITERATURE
Course Code: EU233CC1

| On the successful completion of the course, students will be able to: | | |
|--|--|-----------|
| 1 | gain knowledge of the historical contexts and events that have shaped the literary landscape within the SAARC nations. | K1 |
| 2 | acquire an understanding of prevalent themes and literary genres found in Literature of the SAARC countries. | K2 |
| 3 | appreciate the writings of the lesser-known writers of the SAARC region. | K3 |
| 4 | develop the ability to critically analyse literary texts of the SAARC countries. | K4 |
| 5 | contribute to research on the literatures of this region | K4 |

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse

SEMESTER III
CORE COURSE VI: ENGLISH GRAMMAR AND USAGE
Course Code: EU233CC2

| On the successful completion of the course, students will be able to: | | |
|--|--|--------------------|
| 1 | gain proficiency in correct usage of English grammar in writing and speaking | K1 & K2 |
| 2 | use different grammatical structures in sentences and paragraphs | K3 |
| 3 | improve their speaking skill in English both in terms of fluency and comprehensibility | K3 & K4 |
| 4 | enhance their creative ability and professional competency | K3 |
| 5 | demonstrate proficiency in recognising and correcting common grammatical errors | K5 |

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

SEMESTER III
ELECTIVE COURSE III: LITERARY PRACTICES IN ACADEMIC WRITING
Course Code: EU233ECI

| On the successful completion of the course, students will be able to: | | |
|--|--|-----------|
| 1 | identify and define various forms of academic writing | K1 |
| 2 | demonstrate a comprehensive understanding of academic skills | K2 |
| 3 | apply the ability to critically read and write academic English through various reading and writing assignments. | K3 |
| 4 | apply the learnings from this course in the creation of various assignments across courses | K3 |
| 5 | to communicate their interpretations of literary texts effectively | K4 |

K1 - Remember; **K2** - Understand; **K3** – Apply **K4**- Analyse

SEMESTER III
SKILL ENHANCEMENT COURSE SEC-II: INDIAN AESTHETICS
Course Code: EU233SE1

| On the successful completion of the course, students will be able to: | | |
|--|--|-----------|
| 1 | get introduced to Indian aesthetics | K1 |
| 2 | understand how beauty is perceived in the ancient Indian context | K2 |
| 3 | gain insight into the basic Indian Aesthetic theories | K2 |
| 4 | apply the theories to art and literature | K3 |
| 5 | compare Indian Aesthetics with Western Aesthetic | K4 |

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse

SEMESTER III / IV
SKILL ENHANCEMENT COURSE SEC-III: FITNESS FOR WELLBEING
Course Code: UG23CSE1

| On the successful completion of the course, student will be able to: | | |
|---|---|-----------|
| 1 | know physical, mental, and social aspects of health | K1 |
| 2 | understand holistic health and the role of physical fitness. | K2 |
| 3 | apply mindfulness and yoga for stress management and mental clarity. | K3 |
| 4 | implement proper personal hygiene practices for cleanliness and disease prevention. | K3 |
| 5 | evaluate and implement right nutritional choices. | K5 |

K1-Remember; K2-Understand; K3-Apply; K5-Evaluate

SEMESTER III
SPECIFIC VALUE ADDED COURSE: FILM ADAPTATION STUDIES
Course Code: EU233V01

| On the successful completion of the course, students will be able to: | | |
|--|---|-----------|
| 1 | identify key concepts, terms, and significant works in the field of film adaptation. | K1 |
| 2 | explain the theoretical frameworks and methodologies used in the study of film adaptations. | K2 |
| 3 | apply adaptation theories to analyze specific case studies. | K3 |
| 4 | compare and contrast the narrative and stylistic elements of source texts and their film adaptations. | K4 |
| 5 | critically evaluate the effectiveness and artistic merit of film adaptations. | K5 |

K1 - Remember; K2 - Understand; K3 – Apply; K4 – Analyse; K5 – Evaluate

SEMESTER III
SPECIFIC VALUE ADDED COURSE: PUBLIC SPEAKING
Course Code: EU233V02

| On the successful completion of the course, students will be able to: | | |
|--|--|-----------|
| 1 | understand the principles and techniques of effective public speaking. | K2 |
| 2 | develop and organize persuasive speeches on various topics. | K3 |
| 3 | enhance vocal and non-verbal communication skills. | K3 |
| 4 | analyze and evaluate speeches for content, structure and delivery | K4 |
| 5 | adapt communication strategies to different audiences and contexts | K4 |

K2 - Understand; K3 – Apply; K4 – Analyze

SEMESTER III
SPECIFIC VALUE ADDED COURSE: LITERATURE THROUGH VISUAL ARTS
Course Code: EU233V03

| On the successful completion of the course, students will be able to: | | |
|--|---|-----------|
| 1 | identify key concepts, artists, and literary works that integrate visual arts and literature. | K1 |
| 2 | explain the relationship between visual arts and literature in various cultural and historical contexts. | K2 |
| 3 | apply critical theories to analyze the interplay between visual and literary elements in specific works. | K3 |
| 4 | compare and contrast different works that blend visual arts and literature, identifying common themes and techniques. | K4 |
| 5 | critically assess the effectiveness and artistic merit of works that combine literature and visual arts. | K5 |

K1 - Remember; K2 - Understand; K3 – Apply; K4 – Analyse; K5 – Evaluate

SEMESTER III / V
SELF LEARNING COURSE: RESISTANCE POETRY
Course Code: EU233SL1/ EU235SL1

| On the successful completion of the course, students will be able to: | | |
|--|--|-----------|
| 1 | get knowledge of how literature textualizes resistance | K1 |
| 2 | understand how writers view resistance | K2 |
| 3 | analyse literatures that has recorded resistance | K2 |
| 4 | compare the literatures of different regions that deal with resistance | K3 |
| 5 | compare Indian resistance with resistance in other countries | K4 |

K1 - Remember; K2 - Understand; K3 – Apply; K4 – Analyse

SEMESTER IV
CORE COURSE VII: WORLD LITERATURE IN TRANSLATION
Course Code: EU234CC1

| On the successful completion of the course, students will be able to: | | |
|--|--|-----------|
| 1 | know the importance of world literature | K2 |
| 2 | work in various fields of translation studies, comparative literature and world literature | K3 |
| 3 | challenge the hegemony of English in world literature | K3 |
| 4 | acquire historical and cultural knowledge of the past | K4 |
| 5 | develop critical thinking by being exposed to original ideas and philosophies | K6 |

K2 - Understand; K3 – Apply; K4 – Analyse; K6 – Create

SEMESTER IV
CORE COURSE VIII: PARTITION LITERATURE
Course Code: EU234CC2

| On the successful completion of the course, students will be able to: | | |
|--|--|---------------|
| 1 | understand the historical, social, and cultural contexts surrounding the partition. | K1, K2 |
| 2 | apply comparative analysis of partition literature written across the borders. | K3 |
| 3 | analyze and interpret literary texts related to the partition. | K4 |
| 4 | discuss the representation of gender, religion, and ethnicity in partition literature. | K4 |
| 5 | evaluate the relevance and significance of partition literature in the contemporary society. | K5 |

K1 – Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

SEMESTER IV
ELECTIVE COURSE IV: JOURNALISM IN THE DIGITAL AGE
Course Code: EU234EC1

| Upon completion of this course, the students will be able to: | | |
|--|--|-----------|
| 1 | know the ethics of journalism | K1 |
| 2 | understand the stages of work involved in gathering and editing news | K2 |
| 3 | get familiar with the art of interviewing | K2 |
| 4 | develop the language skills necessary for print and digital media | K3 |
| 5 | get the opportunity to work in the print or media | K3 |

K1 – Remember; **K2** - Understand; **K3** – Apply

SEMESTER III / IV
SKILL ENHANCEMENT COURSE SEC IV: DIGITAL FLUENCY
Course Code: UG23CSE2

| On the successful completion of the course, students will be able to: | | |
|--|---|---------------|
| | work with text, themes and styles | K1 |
| | produce a mail merge | K2 |
| | secure information in an Excel workbook | K2 |
| | perform documentation and presentation skills | K2, K3 |
| | add special effects to slide transitions | K3 |

K1 - Remember; **K2** - Understand; **K3** – Apply

SEMESTER IV
ENVIRONMENTAL STUDIES
Course Code:UG234EV1

| On the successful completion of the course, students will be able to: | | |
|--|---|-----------|
| 1. | know the different kinds of resources, pollution and ecosystems | K1 |
| 2. | understand the biodiversity and its constituents | K2 |
| 3. | use the methods to control pollution and, to conserve the resources and ecosystem | K3 |
| 4. | analyse the factors behind pollution, global warming and health effects for sustainable development | K4 |

| | | |
|----|---|-----------|
| 5. | evaluate various water, disaster and waste management systems | K5 |
|----|---|-----------|

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K5** - Evaluate

SEMESTER IV / VI
SELF LEARNING COURSE: GOTHIC FICTION
Course Code: EU234SL1/ EU236SL1

| On the successful completion of the course, students will be able to: | | |
|--|---|-----------|
| 1 | analyze the thematic elements of Gothic fiction. | K4 |
| 2 | compare and contrast different subgenres and variations of Gothic literature. | K4 |
| 3 | engage critically with secondary scholarship on Gothic literature. | K4 |
| 4 | evaluate the historical and cultural contexts that gave rise to the Gothic genre. | K5 |
| 5 | examine the narrative techniques and literary devices employed in Gothic fiction | K5 |

K4 – Analyse; **K5** – Evaluate

SEMESTER III & IV
LIFE SKILL TRAINING II: CATECHISM
Course Code: UG234LC1

| Upon completion of this course the students will be able to | | |
|--|--|---------------|
| 1 | know and understand the aim and importance of value education | K1, K2 |
| 2 | get rid of inferiority complex and act confidently in the society | K3 |
| 3 | live lovingly by facing loneliness and make decisions on their own | K3 |
| 4 | develop human dignity and able to stand bravely in adversity | K6 |
| 5 | learn unity in diversity and grow in a life of grace | K6 |

K1 - Remember **K2**-Understand; **K3**-Apply; **K6**- Create

SEMESTER III & IV
LIFE SKILL TRAINING II: MORAL
Course Code: UG234LM1

| Upon completion of this course the students will be able to | | |
|--|---|-----------|
| 1 | know the significance of life | K1 |
| 2 | understand the importance of self-care | K2 |
| 3 | realise the duty of youngsters in the society and live up to it | K3 |
| 4 | analyse how to achieve success in profession | K4 |
| 5 | develop mystical values by inculcating good thoughts | K5 |

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** - Analyse; **K5** – Evaluate